



California Revels Songbook

All Things May and More

Selections from Evelie, Jennifer,

Cal Revels favorites, and:

**Make Merry in Step and Song by Brown
Forbes, 2009**

**Revels_Pub Song Book - Vol. 2: May, Spring,
Summer, and Fall, dated August, 2020**

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Air Falalalo

CHORUS:

Air fa-la-la-lo ho-ro air fa-la-la-lay, air fa-la-la-lo
ho-ro air fa-la-la-lay

Air fa-la-la-lo ho-ro air fa-la-la-lay, fa-lee fa-lo ho-ro
air fa-la-la-lay.

1. There's a lilt in the song I sing, there's laughter
and love,

There's tang of the sea, and blue from heaven
above,

Of reason there's none, and why should there be for
why,

As long as there's fire in the blood and light in the
eye.

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2. The heather's ablaze with bloom and the myrtle is
sweet,

There's song in the air, the road's a song at our feet,

So step it along as light as the bird on the wing,

And stepping along, let's join our voices and sing!

CHORUS:

3. And whether the blood be Highland, Lowland, or
no,

And whether the hue be white or black as the sloe,

Of kith and of kin, we're one be it right, be it wrong,

As long as our hearts beat true to the lilt of the
song.

Big Yellow Taxi | Joni Mitchell

1. They paved paradise, put up a parking lot
With a pink hotel, a boutique, and a swingin' hot
spot

CHORUS:

Don't it always seem to go
That you don't know what you've got till it's gone
They paved paradise, put up a parking lot
(Ooh, bop-bop-bop-bop, ooh, bop-bop-bop-bop)

2. They took all the trees put 'em in a tree museum
And they charged the people a dollar an' a half just
to see 'em

CHORUS:

3. Hey farmer, farmer put away that DDT now
Give me spots on my apples but leave me the birds
& the bees, please

CHORUS:

4. Late last night I heard the screen door slam
And a big yellow taxi took away my old man

CHORUS:

<Repeat 4>

CHORUS:

Don't it always seem to go
That you don't know what you've got till it's gone
They paved paradise, put up a parking lot
(Ooh, bop-bop-bop-bop)
I said don't it always seem to go
That you don't know what you've got till its gone
They paved paradise, put up a parking lot

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Blackbird | *Beatles*

1. Blackbird singing in the dead of night
Take these broken wings and learn to fly all your life
You were only waiting for this moment to arise

2. Blackbird singing in the dead of night
Take these sunken eyes and learn to see all your life
You were only waiting for this moment to be free

Blackbird fly, blackbird fly into the light of the dark
black night

(Instrumental riff)

Blackbird fly, blackbird fly into the light of the dark
black night

(Instrumental riff)

3. Blackbird singing in the dead of night
Take these broken wings and learn to fly all your life
You were only waiting for this moment to arise
You were only waiting for this moment to arise
You were only waiting for this moment to arise

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Ca' the Yowes | Trad. Scottish; Poem: Isabel Pagan, adap. Robert Burns

1. Ca' the yowes tae the knowes, ca' them where
the heather grows
Ca' them where the burnie rowes, my bonnie dearie
2. As I gaed down the water-side, there I met my
shepherd lad:
He row'd me sweetly in his plaid, and he ca'd me his
dearie.
3. Will ye gae gown the water-side and see the
waves she sweetly glide
Beneath the hazels spreading wide the moon it
shines fu' clearly
4. Ye sall get gowns and ribbons meet, cauf-leather
shoon upon your feet
And in my arms ye'se lie and sleep and ye sall be my
dearie

5. If ye'll stand by what ye've said I'se gang wi' thee
my shepherd lad
And ye may row me in your plaid and I shall be your
dearie
6. While waters wimple tae the sea, while day blinks
in the lift sae hie
Till clay cauld death sall blin' my e'e, ye shall be my
dearie
7. Fair and lovely as thou art you hae stown my very
heart
I can die, but canna part, my bonnie dearie
8. Ca' the yowes tae the knowes, ca' them where
the heather grows
Ca' them where the burnie rowes, my bonnie dearie

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Calon Lan (Welsh) | *Shining Heart*

1. Nid win govin buh-wid moythis
(Nid wy'n gofyn bywyd moethus)

Ire-ih beed nigh ber-ligh mahn
Aur y byd na'i berlau mân:)

Govin roo-eev ahm gah-lon hah-pis
(Gofyn 'rwyf am galon hapus)

Cah-lon ohn-est, cah-lon lahn
(Calon onest, calon lân)

CHORUS 1:

Cah-lon lahn in HLowhn die-onee
(*Calon lân yn llawn daioni*)

Tek-ach ew nahr lili dlos
(*Tecach yw na'r lili dlos:*)

Dim ond cah-lon lahn ahl gah-nee
(*Dim ond calon lân all ganu*)

Cah-neer deethe ah chah-neer nos
(*Canu'r dydd a chanu'r nos*)

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2. Do not give me golden money or the stones from
diamond mines

For I want a heart that's happy, honest heart, a
heart that shines

CHORUS 2:

Shining heart is full of goodness, purer than the lily's
white,
Shining heart is always singing all the day and all the
night.

3. Yo no pido vida ociosa, diamante ni un galardón:
Pido un corazón alegre, un honesto corazón.

CHORUS 1:

CHORUS 2:

~ A Spanish version of Calon Lân is sung mostly by the Welsh
settlements in Patagonia in Argentina

Come Lasses and Lads

1. Come lasses and lads, take leave of your dads
And away to the Maypole hie

For every fair has a sweetheart there and a fiddler
standing by

Then Willie will dance with Jane, and Johnny has got
his Joan

And ev'ry maid shall trip it, trip it, trip it up and
down (2X)

2. "Let's start," says Dick. "Aye, aye," says Nick
"And I prithee, fiddler, play."

"Agreed," says Hugh, and so says Sue, "For this is a
holiday."

Then every lad did doff his hat unto his lass

Then every maid did curtsy, curtsy, curtsy on the
grass (2X)

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3. Well there they did stay for whole of the day
And they tired the fiddler quite

With dancing and play without any pay from
morning until night

They told the fiddler then they'd pay her for her play

And each a tuppence, tuppence, tuppence give her
& went away (2X)

4. "Goodnight!" says Harry. "Goodnight!" says Mary
"Goodnight!" says Paul to John.

"Goodnight!" says Sue to her sweetheart, Hugh,
"Goodnight!" says everyone.

Some walked and some did run, some loitered on
the way

And bound themselves by kisses twelve to meet
next holiday. (2X)

Country Life

CHORUS:

I like to rise when the sun she rises, earlie in the mornin',
 I like to hear them small birds singing merrily upon their laylums,
 And hurrah for the life of a country boy,
 And to ramble in the new-mown hay.

1. In spring we sow, at the harvest mow,
 And that is how the seasons round they go.
 But if all the times if choose I may,
 'T would be rambling through the new-mown hay.

CHORUS:

2. In summer when the sun is hot
 We sing, and we dance, and we drink a lot.
 We spend all night in sport and play,
 And go rambling in the new-mown hay.

CHORUS:

3. In autumn when the oak trees turn,
 We gather all the wood that's fit to burn.
 We cut and stash and stow away,
 And go rambling in the new-mown hay.

CHORUS:

4. In winter when the sky is grey,
 We hedge and ditch our time away;
 But in the summer when the sun shines gay,
 We go rambling through the new-mown hay.

CHORUS:

5. Oh Nancy is my darling gay,
 And she blooms like the flowers every day.
 But I love her best in the month of May,
 When we're rambling through the new-mown hay.

CHORUS: (2X)

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Fields of Athenry

1. By a lonely prison wall, I heard a young girl calling,
 “Michael, they have taken you away,
 For you stole Trevelyan’s corn, So the young might
 see the morn.
 Now the prison ship lies waiting in the bay.”

CHORUS:

Low lie the fields of Athenry

Where once we watched the small free birds fly.

Our love was on the wing, We had dreams and
 songs to sing.

It’s so lonely round the fields of Athenry.

2. By a lonely prison wall, I heard a young man
 calling,

“Nothing matters, Mary, when you’re free.

Against the famine and the crown, I rebelled, they
 cut me down.

Now you must raise our child with dignity.”

CHORUS:

3. By a lonely harbor wall, she watched the last star
 falling,

As the prison ship sailed out against the sky.

For she lived to hope and pray for her love in Botany
 Bay.

It’s so lonely round the fields of Athenry.

CHORUS:

It’s so lonely round the fields of Athenry.

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Finlandia | *Jean Sibelius*

1. This is my song, O Love of all the nations
 A song of peace, for lands afar & mine
 This is my home, the country where my heart is
 Here are my hopes, my dreams, my holy shrine
 But other hearts in other lands are beating
 With hopes and dreams as true and high as mine

2. My country's skies are bluer than the ocean
 And sunlight beams on clover leaf and pine
 But other lands have sunlight too, and clover
 And skies are everywhere as blue as mine
 O hear my song, thou Love of all the nations
 A song of peace for their land and for mine

3. This is my prayer, o Love of all earth's kindoms
 Thy kindom come; on Earth thy will be done
 Let Love be lifted up till all people be of service
 And hearts united learn to live as one
 Oh, hear my prayer, thou Love of all the nations
 Myself, I give thee; let thy will be done

4. May truth and freedom come to ev'ry nation
 May peace abound where strife has raged so long
 That each may seek to love and build together
 A world united righting ev'ry wrong
 A world united in it's love for freedom
 Proclaiming peace together in one song

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Flower Carol | *Tune: Good King Wenceslas*

1. Spring has now unwrapped its flowers, day is fast
reviving

Life in all Her growing powers toward the light is striving

Gone the iron touch of cold, winter time and frost time

Seedlings working through the mold now make up for
lost time

2. Herb and plant that winter long slumbered at their
leisure

Now bestirring green and strong, find in growth their
pleasure

All the world with beauty fill, gold the green enhancing

Flowers make glee among the hills and set meadows
dancing

3. Thru each wonder of fair days Earth herself expresses

Beauty follows all her ways as the world she blesses

So as she renews the earth, artist without rival

In her grace of glad new birth, we must seek revival

4. Earth puts on her dress of glee, flowers and grasses
hide her

We go forth in charity - family all beside her

For, as humanity this glory sees in awakening season

Reason learns the heart's decrees and hearts are led by
reason

5. Praise creation all ye saints: she with glory girt you

She who skies and meadows paints fashioned all your
virtue

Praise her, seers, heroes, queens, heralds of perfection

Family, praise her, for she brings all to rejuvenation

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God Bless the Grass | © *Malvina Reynolds*

1. God bless the grass that grows through the crack
 They roll the concrete over it to try to keep it back
 The concrete gets tired of what it has to do
 It breaks and it buckles and the grass grows through
 And God bless the grass

2. God bless the truth that fights toward the sun
 They roll the lies over it and think that it is done
 It moves through the ground and reaches for the air
 And after a while it is growing everywhere
 And God bless the grass

3. God bless the grass that grows through cement
 It's green and it's tender and it's easily bent
 But after a while it lifts up its head
 For the grass is living and the stone is dead
 And God bless the grass

4. God bless the grass that is gentle and low
 Its roots they are deep and its will is to grow
 And God bless the truth, the friend of the poor
 And the wild grass growing at the poor one's door
 And God bless the grass!

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Green Grow the Rashes | *Robert Burns*

1. There's nought but care on every hand, in every
hour that passes o
What signifies the worth o' man and 'twere na for
the lasses o

CHORUS:

Green grow the rashes o, green grow the rashes o
The sweetest hours that e'er i spent, were spent
among the lasses o

2. The war'ly race may riches chase and riches still
may fly them o
And tho' at last they catch them fast their hearts can
ne'er enjoy them o

CHORUS:

3. For you say douce; ye sneer at this; ye're not but
senseless asses, o
The wisest man the warl' e'er saw he dearly loved
the lasses, o

CHORUS:

4. But gie me a cannie hour at e'en; my arms about
my dearie o
And war'ly cares and war'ly men may a' gae
tapsalteerie o

CHORUS:

5. Auld Nature swears, the lovely dears Her noblest
work she classes o
Her prentice han' she tryed on man and then she
made the lasses o

CHORUS:

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Hal An Tow (Watersons)

1. Since man was first created, his works have been debated,

We have celebrated the coming of the Spring.

CHORUS:

Hal-an-tow, jolly rumble O, we were up long before the day O,

To welcome in the summer, to welcome in the May O.

For summer is a-coming in, and winter's gone away O.

2. Take the scorn to wear the horn,

It was the crest when you was born.

Your father's father wore it, and your father wore it too.

CHORUS:

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3. What happened to the Spaniards, that made so great a boast O?

Why they shall eat the feathered goose and we shall eat the roast O.

CHORUS:

4. Robin Hood and Little John, Have both gone to the fair O,

And we will to the merry greenwood,

To hunt the buck and hare O.

CHORUS:

5. God bless Aunt Mary Moyses, and all her power and might O,

And send us peace to England, Send peace by day and night O.

CHORUS:

Helston Furry

1. Oh we were up as soon as day for to fetch the
summer home-a,

For summer is a-comin' on and winter is a-gone-a.

CHORUS:

With hal-an-tow, sing merry-o, with hal-an-tow sing
merry. (x2)

2. Oh we've been a-ramblin' half the night and
almost all the day-a,

And now returning back again, we've brought you a
branch of May-a.

CHORUS: (2X)

3. Oh, Robin Hood and Little John, they've both
gone to the fair-a,

And we will to the merry greenwood for to hunt the
buck and hare-a.

CHORUS: (2X)

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Hey Ho, To the Greenwood (round)

Hey ho, to the greenwood now let us go, sing heave
and ho,

And there shall we find both buck and doe, sing
heave and ho,

The hart and hind and the little pretty roe, sing
heave and ho.

Home Sweet Home

1. 'Mid pleasures and palaces though we may roam,
Be it ever so humble, there's no place like home.
A charm from the skies seems to hallow us there,
Which seek through the world, is ne'er met with
elsewhere.

CHORUS:

Home, sweet home, there's no place like home,
Home, sweet home, there's no place like home.

2. I gaze on the moon as I tread the drear wild,
And feel that my mother now thinks of her child.
As she looks on that moon from our own cottage door,
Through the woodbine whose fragrance will cheer me
no more.

CHORUS:

3. An exile from home, splendor dazzles in vain,
Oh, give me my lowly-thatched cottage again.
The birds singing gaily that came at my call,
Give me them and that peace of mind, dearer than all.

CHORUS:

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I Love the Flowers/Flower Power | *Public Domain (adapted Evelie Delfino Sãles Posch)*

1. I love the mountains, I love the rolling hills,

I love the flowers, I love the daffodils

I love the fireside, when all the lights are low

Boom di ata, boom di ata, boom di ata, yeah yeah

2. I love the flowers, I love the daffodils

I love the blue bells, I love the jonquils

I love carnations, I love the calla lils

Flower power, flower power, flower power, yeah yeah

Leatherwing Bat | *From the collections of Ruth Crawford Seeger*

1. Hi says the little Leatherwing Bat,
I'll tell you the reason that,
The reason that I fly by night
Is because I lost my heart's delight

CHORUS:

Towdy dowdy diddle um day
Towdy dowdy diddle um day
Towdy dowdy diddle um day
Hai lai lai, le lee lee low

2. Hi says the Blackbird sittin' on a fence,
Once I courted a handsome wench,
But she proved fickle and turned her back,
& ever since then I've dressed in black.

CHORUS:

3. Hi says the Redbird sittin' on a chair,
Once I courted a lady fair,
She proved fickle and from me fled,
& ever since then my head's been red.

CHORUS:

4. Hi said the Bluebird as she flew,
If I were a young man, I'd have 2
If one proved fickle & started to go,
I'd have me a new string for my bow.

CHORUS:

5. Hi said the little turtle dove,
I'll tell you how to regain her love
Court her night and court her day,
Never give her time to say "oh, nay".

CHORUS:

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Let It Be | *Beatles*

1. When I find myself in times of trouble
 Mother Mary comes to me
 Speaking words of wisdom, let it be
 And in my hour of darkness she is standing right in
 front of me
 Speaking words of wisdom, let it be

CHORUS 1:

Let it be, let it be, let it be, let it be
 Whisper words of wisdom, let it be

2. And when the broken-hearted people living in the
 world agree
 There will be an answer, let it be
 For though they may be parted
 There is still a chance that they will see
 There will be an answer, let it be

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CHORUS 2:

Let it be, let it be, let it be, let it be
 Yeah, there will be an answer, let it be
 Let it be, let it be, let it be, let it be
 Whisper words of wisdom, let it be

3. And when the night is cloudy there is still a light
 that shines on me
 Shine on until tomorrow, let it be
 I wake up to the sound of music, Mother Mary
 comes to me
 Speaking words of wisdom, let it be

CHORUS 3:

Let it be, let it be, let it be, yeah, let it be
 Oh, there will be an answer, let it be
 Let it be, let it be, let it be, yeah, let it be
 There will be an answer, let it be
 Let it be, let it be, ah, let it be, yeah, let it be
 Whisper words of wisdom, let it be

Let Union Be

1. Come on lads, and let's be jolly, drive away dull melancholy,

For to grieve it would be folly while we are together.

CHORUS:

Let union be in all our hearts, let all our hearts be joined as one.

We'll end the day as we've begun, we'll end it all in pleasure.

Right-folla-rolla-rye, too-ra-lie-do (3x), while we are together.

2. Now let our voices ring the rafters, fill the room with song and laughter,

Joyful as the sweet hereafter while we are together.

CHORUS:

3. Join with us, the tune is pleasin' heedless of the rhyme or reason

Reveling in ev'ry season, while we are together.

CHORUS:

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May Day Carol

1. I've been a-wandering all this night and the best part of the day

But when I come back home again I will bring you a branch of May.

2. A branch of May I bring you here and at your door I stand

It is nothing but a sprout, but it's well budded out,
By the work of Love's own hand.

3. The hedges and fields are clothed in green, as green as the early leaf

The clouds above will water them with morning rain so sweet

4. The life of man is but a span, he's cut down like the grass

But here's to the green leaf of the tree as long as life shall last.

5. The moon shines bright, and the stars give a light, a little before 'tis day,

We call once more unto your house, all in this month of May.

6. My song is done and I must be gone, no longer can I stay

Love bless you all, both great and small and send you a joyful May.

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Oh, Had I A Golden Thread | *Pete Seeger*

(arr. Evelie Delfino Sâles Posch July 29, 2019)

1. Oh, had I a golden thread and a needle so fine
I'd weave a magic strand of rainbow design,
Of rainbow design

2. In it I would weave the bravery of women giving birth
And in it I would weave the innocence of children all
over the earth
Children of all Earth

3. And I would weave the restlessness of men going
ever forth
Through heat of blisterin' desert sands and blizzards of
the north
Through the frozen north

4. Far over the waters I'd reach my magic band
Through foreign cities to every single land, to every
land.

5. Show my brothers and my sisters my rainbow design—
I would bind up this sorry world, with hand and heart
and mind
Hand and heart and mind

6. And I would weave the memory of a million nameless
men and women
Who never gained the victory but never would give in
But never gave in

7. Far over the waters I'd reach my magic band
To every human being so they will understand, so they'd
understand

8. Oh, I do have a golden thread and a needle so fine
I do weave a magic spell of rainbow design
Of rainbow design

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One Morning in May | *Jean Ritchie*

1. One morning, one morning, one morning in May
I met a fair couple a makin' their way
Oh, one was a lady so neat and so fair
The other was a soldier and a brave volunteer

2. Good morning, good morning, good morning to thee
Oh where are you going, my pretty lady
I'm a walking by the banks of the stream
To see the waters a gliding, hear the nightingale sing

3. They had not been standing but an hour or two
When out of his knapsack a fiddle he drew
And the tune that he played made the valleys all ring
O harken, said the lady, how the nightingale sing

4. Pretty lady, pretty lady, it's time to give o'er
Oh no pretty soldier, please play one tune more
For I'd rather hear your fiddle or the touch of one string
Than see the water's a gliding, hear the nightingale sing

5. Pretty soldier, pretty soldier, won't you marry me
Oh no pretty lady that never can be
I have a wife in London and children twice three
Two wives in the army's too many for me

6. I'll go back to London and stay there one year
And often I'll think of you, my little dear
And if ever I return it shall be in the Spring
To see the water's a gliding, hear the nightingale sing

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Padstow May Song

CHORUS:

Unite and unite, now let us unite, for summer is a-come in today,
And whither we are going, we all will unite in the merry morning of May.

1. The young men of Padstow, they might if they would,
For summer is a-come in today,
They might have made a ship and gilded it with gold,
In the merry morning of May.

2. The young maids of Padstow, they might if they would,
For summer is a-come in today,
They might have made a garland of the white rose and the red
In the merry morning of May.

CHORUS:

3. O where are the young men who now here would dance,
For summer is a-come in today,
O, some they are in England and some they are in France,
In the merry morning of May.

4. O where are the young maids who now here would sing,
For summer is a-come in today,
They are in the meadows a-flower gathering,
In the merry morning of May.

[Slow] O where is St. George, O where is he now?
He's out in his longboat, all on the salt sea, O.
Up flies the kite, down falls the lark O.
Aunt Ursula Birdwood, she had an old yow, and it died in her own park O.

5. Now we fare thee well and we bid you all good cheer
For summer is a-come in today,
We'll call no more unto your house before another year
In the merry morning of May.

CHORUS:

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Plegaria a un Labrador | *Victor Jara*

1. Levántate y mira la montaña; de donde viene el viento el sol y el agua

Tu que manejas el curso de los ríos, tu que sebraste el vuelo de tu alma

Levántate y mirate las manos, para crecer, estrechala a tu hermano

Juntos iremos, unidos en la sangre, hoy es el tiempo que pude ser mañana

2. Libranos de aquel que nos domina en la miseria
Damos tu reino de justicia e igualdad

Sopla como el viento la flor de la quebrada
Limpia como el fuego el cañon de mi fusil

Hágase por fin tu voluntad aqui en la tierra
Traenos tu fuerza y tu valor al combatir

Sopla como el viento la flor de la quebrada
Limpia como el fuego el cañon de mi fusil

3. Levántate y mirate las manos, para crecer, estrechala a tu hermana

Juntos iremos, unidos en la sangre,
Ahora y en la hora de nuestra muerte.

Amen, amén, amén.

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Red River Valley

1. From this valley they say you are leaving.
We shall miss your bright eyes and sweet smile,
For you take with you all of the sunshine,
That has brightened our pathway a while.

CHORUS:

Then come sit by my side if you love me, do not
hasten to bid me adieu.
Just remember the Red River Valley, and the one
who has loved you so true.

2. For a long time, my darlin', I've waited,
For the sweet words you never would say.
Now at last all my fond hopes have vanished,
For they say that you're going away.

CHORUS:

3. As you go to your home by the ocean,
May you never forget those sweet hours,
That we spent in the Red River Valley
And the love we exchanged mid the flowers.

CHORUS:

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Shenandoah

1. Oh, Shenandoah, I long to hear you, away, you rolling river.

Oh, Shenandoah, I long to hear you,
Away, I'm bound away, across the wide Missouri.

2. Oh, Shenandoah, I love your daughter, away, you rolling river.

For her I'd cross your roaming waters,
Away, I'm bound away, across the wide Missouri.

3. Oh Shenandoah, I'm bound to leave you, away, you rollin' river.

Oh Shenandoah, I'll not deceive you,
Away, I'm bound away, across the wide Missouri.

4. Oh, Shenandoah, I long to see you, away, you rolling river.

Oh, Shenandoah, I long to see you,
Away, I'm bound away, across the wide Missouri.

5. Tis seven long years since last I've seen you, away you rolling river.

Oh, Shenandoah, I long to see you,
Away, I'm bound away across the wide Missouri.

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Soon May the Wellerman Come

1. There once was a ship that put to sea,
And the name of the ship was the Billy of Tea.
The winds blew up, her bow dipped down, blow, me
bully boys, blow.

CHORUS:

Soon may the Wellerman come, and bring us sugar
and tea and rum.
One day, when the tonguin' is done, we'll take our
leave and go.

2. She had not been two weeks from shore,
When down on her a right whale bore.
The captain called all hands and swore, he'd take
that whale in tow.

CHORUS:

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3. Before the boat had hit the water
The whale's tail came up and caught her.
All hands to the side, harpooned and fought her, she
dived down below.

CHORUS:

4. A line we dropped all in pursuit, she raised her
tail, a last salute.
But the harpoon lodged there's no dispute she took
the ship in tow.

CHORUS:

5. For six long days and six long nights she drove us
south with all her might,
Until we were too tired to fight, then we let her go.

CHORUS:

6. The line was cut, the whale was freed;
The Captain's mind was not on greed.
He belonged to the Wellerman's creed and he let
that whale go.

CHORUS: (x2)

Staines Morris

1. Come ye young men, come along with your music, and your song

Bring your lassies in your hand for 'tis that which love commands:

CHORUS: (2X)

Then to the Maypole haste away for 'tis now our holiday

Then to the Maypole haste away for 'tis now our holiday.

2. T'is the choice time of the year for the violets now appear

Now the rose receives its birth and pretty primrose decks the earth:

CHORUS: (2X)

3. Here each bachelor may choose one that will not faith abuse

Nor repay with coy disdain love that should be loved again

CHORUS: (2X)

4. And when you well reckoned have
What kisses you your sweetheart gave

Take them all again, and more, it will never make them poor

CHORUS: (2X)

5. When you thus have spent your time and the day be past its prime

To your beds repair at night and dream there of your day's delight:

CHORUS: (2X)

6. Come ye young men, come along with your music, and your song

Bring your lassies in your hands for 'tis that which love commands:

CHORUS: (2X)

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Trasna Na Dtonnta

CHORUS:

Gaelic

Trasna na dtonnta,
dul siar, dul siar

Slán leis an uaigneas
‘is slán leis an gcian;

Geal é mo chroí,
agus geal í an ghrian,

Geal bheith ag filleadh
go hÉirinn!

Transliteration

Trahsna nah
dunnta,
dul sheer, dul sheer,

Slawn lesh un
ooig-nes,
iss slawn lesh un
gEEen;

G'yal ay muh krEE,
ah-gus g'yal EE un
gy'reen

G'yal veh egg fillah
guh hair-in!

[Translation: Over the waves, going west, going west!

Good-bye to loneliness and to the distant remoteness;

*Bright is my heart and bright is the sun,
Happy to be returning to Ireland!]*

1. Faraway cities to me have unfurled,
Golden topped towers, the wealth of the world,
Now I'm returning with joy in my heart,
Over the waves to Erin.

CHORUS:

2. You of the West, the true friends of my heart,
Welcome and loving and never apart,
There I would hasten and there I would rest,
Westering home to Erin.

CHORUS:

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Union Maid

1. There once was a union maid who never was afraid
 Of goons and ginks and company finks and the
 Deputy Sheriffs who made the raids
 She went to the Union hall when the meeting it was
 called,
 And when the company guards came 'round
 She always stood her ground

CHORUS:

Oh, you can't scare me, I'm sticking to the union,
 I'm sticking to the union, I'm sticking to the union.
 Oh no, you can't scare me, I'm sticking to the union,
 I'm sticking to the union, 'til I retire.

2. This union maid was wise to the tricks of the
 company spies,
 She couldn't be fooled by the company stool
 She'd always organize the guys.
 She always got her way when she asked for better
 pay.
 She'd show her card to the Company Guard and this
 is what she'd say

CHORUS:

3. Women, if you want to be free, just take a tip
 from me;
 Break outa that mold we've all been sold, you've got
 a fighting history
 The fight for women's rights, with workers must
 unite
 Like Mother Jones, move those bones to the front of
 every fight.

CHORUS:

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When the Roses Bloom Again

1. They were strolling in the gloaming when the roses were in bloom,

A soldier and his sweetheart fond and true.

But their hearts were filled with sorrow,

For their thoughts were of the morrow,

As she pinned a rose upon his coat of blue

CHORUS:

When the roses bloom again beside the river,

And the robin redbreast sings his sweet refrain,

In the days of auld lang syne, I'll be with you
sweetheart mine,

I'll be with you when the roses bloom again.

2. Do not ask me, love, to linger when you know not
what to say,

For duty calls me to a foreign plain.

And your heart need not be sighing if I'm numbered
among the dying,

I'll be with you when the roses bloom again.

CHORUS:

3. Mid the rattle of the battle came a whisper soft
and low,

Oh Captain, come and hear my dying plea,

Take me to that distant river where the roses bloom
forever,

And a maiden who is waiting there for me.

CHORUS:

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Wild Mountain Thyme

1. Oh the summertime is a-coming and the leaves are sweetly turning,

And the wild mountain thyme grows around the bloomin' heather

Will you go, laddie, go?

CHORUS:

And we'll all go together to pull wild mountain thyme,
All around the bloomin' heather. Will you go, lassie, go?

2. I will build my love a bower by yon clear crystal fountain,

And on it I will pile all the flowers of the mountain

Will you go, laddie, go?

CHORUS:

3. If my true love will not go then I shall surely find another

To pull wild mountain thyme all around the bloomin' heather

Will you go, laddie, go?

CHORUS:

4. I will climb the mountains high and the deep glens so dreary

And I'll bring back what I find to the arms of my deary.

Will you go, laddie, go?

CHORUS: (2x)

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